

Course title & Code	Credits	Credit distribution of the course			Eligibility criteria	Pre-requisite of the course
		Lecture	Tutorial	Practical/ Practice		
Study of a Genre: Novel	4	3	1	0	Passed VII semester	Completed VII semester

Study of a Genre: Novel	
Learning Objectives: - Study of the novel and its development through a selection of representative authors from the Renaissance till the present day. - Imparting techniques and narratological strategies to analyse novel	
Learning Outcomes: - The student will develop an understanding of the specificities of the genre. - The student will become familiar with the historical evolution of the genre. - The student will read the major authors of French and Francophone literature. - Students will be able to identify and analyse themes depicted in novels	
Syllabus:	
UNIT I	9 Hours
Theories of the Novel and various sub-genres of novel	
UNIT II	12 Hours
Origins of the novel from the Renaissance to the 18 th century	
UNIT III	12 Hours
Novels of the 19 th Century	
UNIT IV	12 Hours
Novels of the 20 th and 21 st Centuries Francophone Novels	
Suggested authors: François Rabelais, Madame de Lafayette, J.J. Rousseau, Montesquieu, Choderlos de Laclos, Denis Diderot, H. de Balzac, Mme de Staël, Gustave Flaubert, François-René de Chateaubriand, Stendhal, George Sand, Emile Zola, André Malraux, André Gide, Albert Camus, Marcel Proust, Alain Robbe-Grillet, Jean-Paul Sartre, Marguerite Duras, Nathalie Sarraute, Patrick Modiano, Annie Ernaux, Michel Houellebecq, Mongo Beti, Tahar Ben Jelloun, Assia Djebar, Alain Mabanckou, Azouz Bégag, Maryse Condé, Ananda Dévi, Gabrielle Roy, Natacha Appanah, Patrick Chamoiseau, Marie-Célie Agnant etc.	
Suggested Readings: Bernard Pingaud, <i>Expérience Romanesque</i> , Gallimard, coll. Idées, 1983. Dorothy J. Hale, <i>Social Formalism: The Novel in Theory from Henry James to the Present</i> , Stanford University Press, California, 1998. Georg Lukács, <i>The Historical Novel</i> , University of Nebraska Press, Londres, 1983. Gérard Genette, <i>Figures III</i> , Seuil, Paris, 1972. _____, <i>Nouveau discours du récit</i> , Seuil, Paris, 1983, J.-M Adam, <i>Le récit</i> , Col. « Que Sais-je? », PUF, Paris, 1984. _____, <i>Le Texte narratif</i> , Nathan, Paris, 1985. Jean Ricardou, <i>Problèmes du nouveau roman</i> , Seuil, coll. Tel Quel, 1976. Jeremy Hawthorn, <i>Studying the Novel: An Introduction</i> , Universal Book Stall, New Delhi, 1985 Lennard J Davis., <i>Resisting Novels: Ideology and Fiction</i> , Methuen, New York, 1987. Lucien Goldmann, <i>Pour une sociologie du roman</i> , Gallimard, Paris, 1964. Maurice-Jean Lefebvre, <i>Structure du discours de la poésie et du récit</i> , Éditions de la Baconnière, Neuchâtel, 1971. M.M Bakhtine., <i>Esthétique et théorie du roman</i> , trad. Par Dara Olivier, Gallimard, Paris, 1978	

Michel Zérafra, *Roman et Société*, Presses Universitaires de France, Paris, 1971.
Michel Patillon, *Précis d'analyse littéraire : structures de la fiction*, Nathan, 1974 Robert Escarpit et al., *Le littéraire et le social*, Flammarion, 1970.
R Barthes, W. Kayser, W. Booth, P. Hamon., *Poétique du récit*, Editions du Seuil, Paris, 1977.
Susan Sniader Lanser, *The Narrative Act: Point of View in Prose Fiction*, Princeton University Press, Princeton, New Jersey, 1981.
Wallace Martin, *Recent Theories of Narrative*, Cornell University Press, Ithaca, 1986.
Tzvetan Todorov, *Poétique de la Prose*, Éditions du Seuil, Paris, 1971.
Additional material may be provided by the Department.

Evaluation: The Internal assessment consists of marks secured in class tests, assignments/ presentations and attendance.

The Continuous assessment will comprise of tutorials and attendance. Some of the activities that may be done as component of tutorials are as follows:.

- Assignments/Presentations.
- Literature review
- Book review
- Project activity (group)
- Research cum presentation
- Term Paper writing
- Group Discussion

Note: Examination scheme and mode shall be as prescribed by the Examination Branch, University of Delhi, from time to time.